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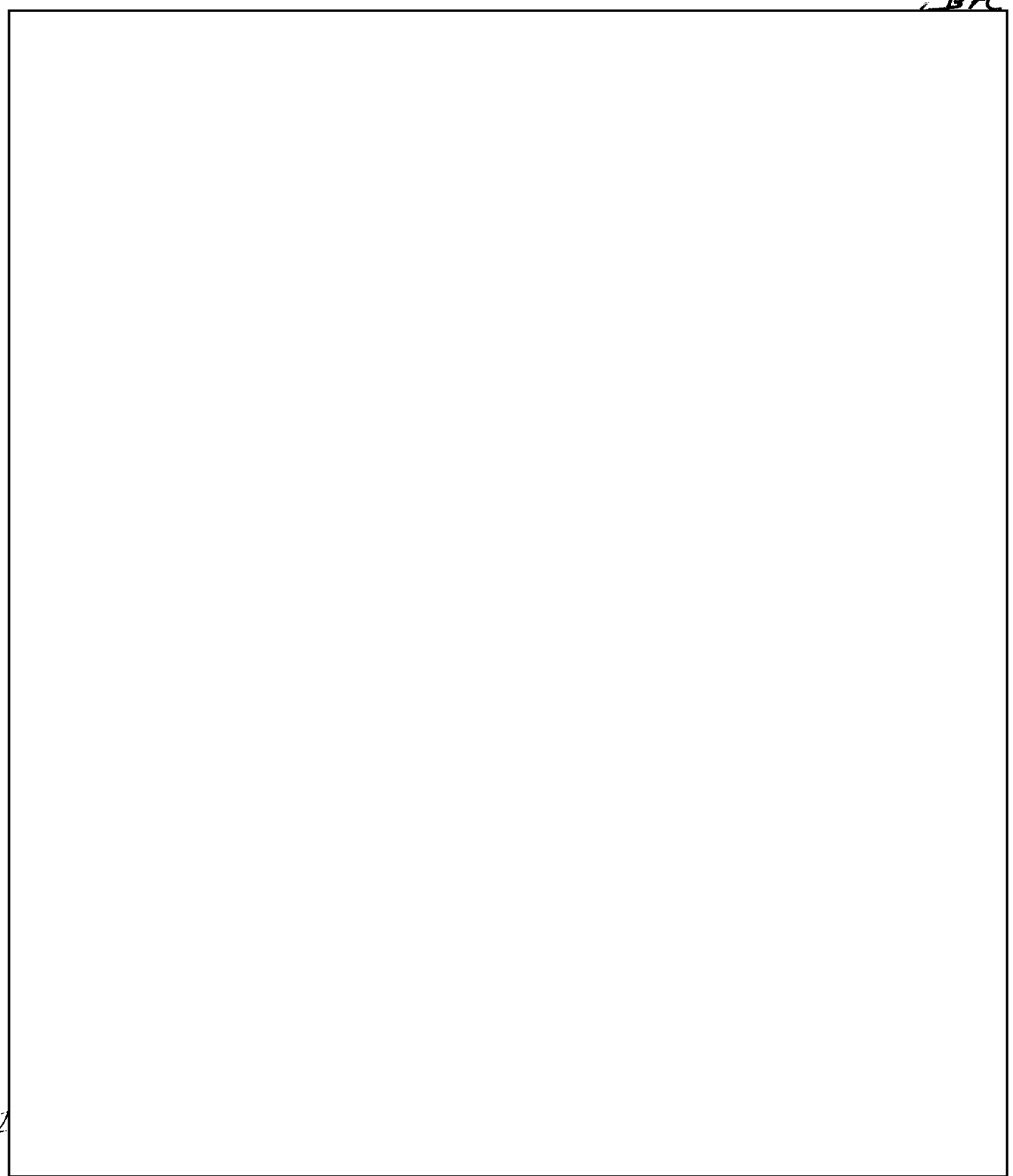
JUN 21 1962

MEMORANDUM FOR: Executive Director

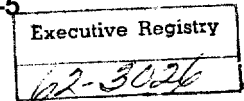
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MEMORANDUM FOR:

SUBJECT : Agency Portraits

1. At our request, Mr. John Carter Brown, Assistant Director of the National Gallery of Art, visited Headquarters yesterday to advise where and how to hang the Agency portraits. He limited his choice of locations to the Entrance Lobby and the first floor corridors since we told him we want the portraits to be hung in an area where they can be seen by a majority of employees and visitors.

2. Mr. Brown advised against using the Entrance Lobby because the highly-polished white marble walls would detract from the appearance of the paintings. He also thought it would be a mistake to deface the marble with hangers and electric outlets.

3. Mr. Brown recommended that the portraits be hung in pairs at opposite ends of the north-south corridor which runs along the Main Court adjacent to the Entrance Lobby. He thought that the paintings of General Smith and Mr. Dulles, being both in civilian clothes, should be hung together at one end and the uniformed portraits of General Donovan and Admiral Hillenkoetter at the other. He recommended that the Admiral's portrait be re-framed to make it more similar to the Donovan portrait.

4. He urged that we consider putting up light-colored wood paneling as background for the portraits since it is considered the best background for hanging any pictures. As it would take some time to design and manufacture these paneled backgrounds, if they are deemed necessary, we suggest that we hang the portraits on the painted walls immediately and decide about the paneling later.

H. Gates Lloyd

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